

Vid Betlehem en vinternatt

(Ps. 128 i psalmboken)

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Jazz waltz

♩=140 Dm⁷ G⁹ Cmaj⁷ Fmaj⁹ Bm⁷(b⁵) E7([#]₅) Am⁹

Kör

I Bet - le - hem, en vin - ter natt, om-kring en eld sig her - dar

9 A⁷(b⁹) Dm⁷ G⁹ Cmaj⁷ Fmaj⁹ B^b C/B^b B^b/C C

Kör

(mör-kret står) (de-ras hjord) (först av)
satt. Tätt mör - kret står kring de - ras hjord, och först de av al - la hör

16 C/D D D E^b⁵/D D D Gm⁹ C¹³ Fmaj⁷ Bmaj⁹

Kör

äng-lar-nas ord: Var glad! Var glad! Var glad!

24 Em⁷(b⁵) A⁷(b⁹) C/D D⁹ Gm⁹ C¹³

Kör

Kris-tus är född, i Bet - le-hems stad! Var glad! Var glad!

30 Fmaj7 Bmaj9 Em7(b5) A7(b9) Dm9

Kör

glad! var glad! Kris-tus är född, i Bet-le-hems stad!
Bet - le-hems stad!

Detailed description: This is a musical score for a choir, labeled 'Kör'. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The music is in a key with one flat (B-flat major) and a 4/4 time signature. The score starts at measure 30. Above the treble staff, the following chords are indicated: Fmaj7, Bmaj9, Em7(b5), A7(b9), and Dm9. The lyrics are written below the notes. The first line of lyrics is 'glad! var glad!' with a long horizontal line under 'glad!'. The second line is 'Kris-tus är född, i Bet-le-hems stad!' with a long horizontal line under 'Bet-le-hems stad!'. The third line is 'Bet - le-hems stad!' with a long horizontal line under 'Bet - le-hems stad!'. The music features various note values including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and fermatas. The bass staff provides a harmonic accompaniment with chords and single notes.